

## Repairs Underway at Nathaniel Winsor House

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President DR&HS

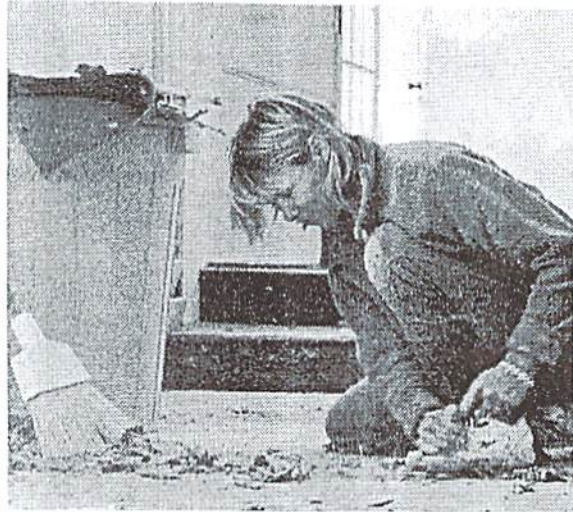


The Palladian windows are being lagbolted into place.

As you surely have noticed, the Nathaniel Winsor House in Snug Harbor is a beehive of activity. Recently purchased by the Duxbury Rural & Historical Society, this handsome landmark is undergoing a major restoration in preparation for a Designers Showhouse the end of May.

We wish to express our thanks to the dynamic team of local craftsmen who are volunteering their talents and time to make this house come alive and to renew its architectural splendor. Only a few months ago this property was in a rapidly deteriorating condition. In recent weeks, the house has been undergoing a joyful transformation thanks to the generosity of local tradesmen and artists.

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Tris Nuland scraping the kitchen floor.

- Dove Electric, who has done all the electrical work throughout the house.
- Jonathan Clark, who has donated all the plumbing.
- Scott Kulda of Timeless Designs, who is contributing a beautiful new kitchen with state of the art appliances by Steve Dana of the Appliance Factory.
- Jamie MacNab, who has worked late into many nights contributing his carpentry skills.
- Ted Arnold, who has contributed carpentry.
- Shawn Dahlen, who has contributed carpentry.
- B.F. Goodrich, who has contributed new flooring for the kitchen as well as other supplies.
- Larry Maddock, who contributed the floor installation.
- Horne Millwork, who contributed railings balusters, and other supplies for a new rear staircase.
- John Kochone of Kochone Construction, who contributed carpentry to restore the double parlor.
- Bob Salvaggi, who donated the painting of the double parlor.
- Mike DeWire and Walter Farrell, who gave several days and long nights to paint and paper "Madeline's Room."
- Brian Dooley, who has virtually lived at the house painting at all hours and keeping us smiling.
- Russ Colbeth, who handsanded the wide-board floors in the upstairs room decorated by his wife Stacie. (They are moving to Duxbury this month and opening "The Yellow House," a French antique shop in Snug Harbor.)
- David Carchia, master carpenter, who also handsanded floors and donated hand carved woodwork to transform an old storage room into a charming hide-away.



The DRCHS is extremely grateful for their participation. We would like to give everyone an update on the activities taking place and give credit to some of the people who are helping on this project:

- Jon Daley, master craftsman, who is contributing his time and skills to restore the house with loving care.

- David Harrington of Harrington Tree, who generously contributed his time, men and equipment to remove large trees that were endangering the house.

- Emmett Sheehan of Eagles Nest Landscaping, who generously donated several days of landscaping services and reconstructed the brick entrance walk.

- Scag Tree, who contributed 3 men and equipment to prune the large shade trees which were full of dead limbs. (The *Boston Globe* featured a photo of the aerial arborist at work.) He also cleared a jungle of overgrown brush.

- Manhasset Gardens, who cleared a hopelessly overgrown tangle of dying shrubs to reveal the original contour of the land and a hidden stonewall.

- Philips Tree Removal, who ground all the stumps so that gardens may be installed by 8 landscape designers.

- Ed Delaney, who restored many of the horsehair plaster ceilings.



Mike Dewire and painting crew being served dinner by candlelight by Lee Barlow, an interior designer.

17

- Tim McCluskey, who is donating carpentry.

- Sam Partain, who is helping to restore the greenhouse, along with his son Triston and daughter Abigail.

- Frank LeBart, Ronald Wolfe and Nancy O'Connell of Adelphia Cable Television, who are filming and producing a television series on the Nathaniel Winsor House.

- Anne Henning, who is documenting all the work with her fabulous photography.

- And finally, our heartfelt thanks to Jim Conathan, architectural designer, who has given so much of his valuable time to assure the success of this project. His interest, knowledge, and constant help are deeply appreciated. Architect Tim Mitchell has offered great assistance as well.

All of this work is being done to prepare the house for the 21 interior designers and 8 landscape designers who are participating in this fund raising event for the Historical Society. These designers are making an enormous contribution to benefit the Society. They will be profiled in coming weeks.

It is a remarkable experience to work with these generous, talented, and dedicated individuals — the spirit inhabiting the house is contagious. The shared excitement and love for the house is inspiring.

Duxbury can be very proud of these generous people dedicating their efforts to save this landmark. Thanks to them, the property is being renewed and revitalized and given a future in which we can all share. Please watch for future updates as the work escalates.



Jon Daley restoring the greenhouse.